



Derrick May

Prijs op aanvraag

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Derrick May

Derrick May If one name crops up again and again in discussions of techno, it is that of Derrick "Mayday" May. Alongside Atkins, Juan, Craig, Carl and Saunderson, Kevin, May is regarded as one of the kings of the Detroit sound. Inspired by Yello and Kraftwerk, he began to make electronic music with Atkins and Saunderson while studying with them at Belleville High, Detroit. Recording either as Mayday or Rhythim Is Rhythim (occasionally in conjunction with Carl Craig) and generally on his own Transmat Records label, he went on to carve out a new vein in dance music that synthesized the advances of the electro movement with the more challenging end of the House movement – a music that defined "techno".

Early cuts such as "Nude Photo" (co-written by Thomas Barnett) and "The Dance"...

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<https://www.artiestenbureau.nl/artiesten/derrick-may/>

Derrick May Boeken

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